

Casts Invoice of. (451)

Rome Aug 27. 1874,
Grant William.

Invoice of Casts sent from
Rome.

GORCOCRAN GALLERY OF ART.
WASHINGTON, D. C.

Return, if not called for in 5 days.

Invoice of 8 Cases property of M. A. Hyde
 purchased in June 1874 & forwarded by
 Maguire, Hooker & C to Mess^rs Balotin Bros & C
 Baltimore

M H R	1916	Plaster Faun	Fcs	270	/
	1917	" Venus		90	/
	1918	" 2 Busts		90	/
Oct 30 / 74	1919	" Antinoe		150	/
	1920	" Genius		40	
	1921	" Ariadne		500	
	1922	" Cariatide		430	/
	1923	" Venus		130	
			Fcs	1700	

Date 27 August 1874
 (signed) W^m Grant

Sherbette Kane & Co (452)

Paris Nov 7, 1874

Encloses Invoice of two
cases per Dr. Annumby,

(Invoice sent to Mr. Wallis)

U

Sherbette Kane & C°

PARIS

33. Rue du Quatre Septembre

HAVRE

87. Place du Commerce.

North German Lloyd Steamships
entre LE HAVRE, NEW YORK, BALTIMORE,
NOUVELLE ORLEANS, HAVRE & LES ANTILLES.

Paris, November 7th 1874

A. Hyde, Esq

Secretary Corcoran Gallery of Art
Washington D. C.

Dear Sir,

We beg to enclose legalised invoice
of a° 23/24 £^s which we shipped you
per steamer "Nureberg" of our from
Southampton, in accordance with instructions
received from Mr Lucas

We are

Dear Sir,

You respectfully
Sherbette Kane

Walters, H. J. & Co (453)

Balt. Nov 21. 1874

Nov 22/74,

With regard to supposed
error in Bill rendered.

W. T. WALTERS & CO.
Baltimore.

Baltimore Nov 21 1874

W. J. Barber
Ass't Secy
Circus Gallery of Mr
Weeks & Co

From you of 19th at hand
The 2 Cases, Alabaster - were eaten
with Bill in error - but were not
charged for in the final Am't. The
Cases alone measured 682 ft. ² and
which at \$10 per ft. or 60 Cubic feet
would be to Gold - \$187.74
With cost of pumping }

From me Gold @ 10³ - ~~\$19.48~~
~~\$207.22~~

This was the amount
you paid for the Boxes
in the general bill \$12⁰⁰

From yourself

W. T. Walters & Co

Geeser, John B. (454)
Pittsburgh Nov 23. 1874,

Nov 28/74,

I will send two of his
pictures, to be received or
rejected.

Post Nov. 25th /74
and Nov. 28/74

Pittsburgh Nov 23^d
1874
Mr Mu Macleod.
Curator of Corcoran
Art Gallery. Washington. D.C.

Sir:

I have decided
to send my works to you
under your regulations for
exhibition, with the understanding
that you will take reasonable
good care of them, and
if not accepted that you
will repack and ship
them to my order.

I may as well state
that I am not exclusively
known in the art world, and
that these are the first
I have offered for public

Exhibition, I hope they will
come up to your grade of
merit set by your Committee.
They will come to you from
the hands of Colton John
& Roberts of New York City.

Please acknowledge the
receipt of the Pictures and
the conclusion arrived at
by your Committee, at
your earliest convenience
and oblige

Yours Respectfully
John B. Geysen,
172. Smithfield St.
Pittsburgh Pa.

Nichols, H. H. (455)

Nov 23/74,

With regard to payment
for engraving.

Recd Nov 23d

U

Mr. MacLeod

My dear Sir

I send cuts and
proof of work, which I hope will
meet with your approbation.

I have deducted the price
agreed upon for electrolypsis, as
the Gibson Bros. will have that
done they have better facilities, as
the battery of the Electrolyper in
town is out of order.
\$85.- was our agreement - for the
engraving. \$90 including Electrolypsis
They will not cost over \$6.- if they
showed. I will settle with the
Gibson Bros. for the difference
Very respectfully

H. H. Nichols.

N.B. If you prefer I should furnish Electrolypsis
No agreement - and can wait until Saturday
I will do so.

H. H. N

Walter W. J. & Co (456)

Balt. Nov 21, 1874

Nov 23/
23/74,

Requests that Legalized
Invoices of two cases with
Electrotypes be sent.

Recd Nov. 23/74

✓

W. T. WALTERS & CO.

Baltimore.

Balt Nov 21. 1876

W. W. Macleod Curator

Circus Galley of Wm. W. Macleod & Co

Dear Sir

Yours of 19th as has just got
to Lady's Class for Steam Navigation
The ship is now here, but we can
do nothing without the Certified copies
which probably you have by this time
received from the ship's mail.

As soon as it reaches me from you
we will arrange the matter here.

Your Obedient

W. T. Walters & Co

Carrington U. P. (157)

Charlottesville Va,

Nov 23, 1774

Nov 24
24/74

Expects to visit Washg^t.
& will bring portraits of
Francis 1st & Adm^r Dona, &
a Photograph of the Contex.



CO^RCORAN GALLERY OF ART,
WASHINGTON, D. C.

Returned, if not called for in 5 days.

Mr. J. B. W. '74

Dear Sir.

I beg pardon for trou-
bles troubling you.

I do not know the name
of a trustee of the Corcoran
Art Gallery, nor do I know
how to see them or business.
I would be greatly indebted
to you therefore if you would
tell me how I could have
brought them two pictures for
inspection. I think of going
to Washington next week to
take with me a portrait of
Francis P. & M. of Admiral
Doria, cabinet size, also
a photograph of the latter. I
would be glad to know where
to take them.

I take the liberty of begging
an immediate answer,
as I can only afford to go on
a stockholder's ticket on
an uncertainty.

Respectfully
(Imp) W. D. Learring Jr
Charlottesville
fl

Weir, John F., (458)
Yale College,
Nov 28, 1874,

Nov 30
30/74,

Offers \$100 for Cast of
Antinous & Bust of Venus.

U

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

The expression of your note
believe me -

Very truly yours
Jno F. Wm

Ansd Nov. 30/74

Nov 30/74

Yale College, New Haven
Nov 28th 1874

Mr. J. M. MacLeod.
Curator Corcoran Art Gallery -
Dear Sir.

Your letter of
Nov 21st is recd. with the
particulars respecting the
Casks of 'Antivitis' at the
'Areni'.

Although we are desirous
of having them, we cannot
afford to pay more than
what it would cost us
to import them from

Paris direct, as they have
five moulds of these at
the Louvre.

In looking over my books
I find that the original
casts, with transportation
would amount to \$70. on
the 'Antinous', and in pro-
portion for the 'Berenus'.

This is less than you paid
in getting them from Italy.
I could offer \$100. for
the two casts delivered
on the cars, which would
be equivalent to getting

them out from Paris. We
are too poor to venture
beyond the strictest econ-
omy for now. If this
is not acceptable we
must relinquish the hope
of having them for the
present.

I look forward with
pleasure to seeing the
collections you are gathering
in Washington, as will
probably go on during
January.

With many thanks for your
interest in the matter of
the casts, and for

Walters M. J.

(459) Balto Nov 28 1/2

Dec 1/74,

The Electrotypes will be
sent Nov 28 or 29.

Dec. 1/74

✓

Balto 28 Nov 74

Mr Macdonald

I passed
the entry on Saturday
for the Electrotypes and
they will go down today
or tomorrow likely —

These you know are the
ones ordered last from
France — Those ordered
from England have not
yet been shipped as far
as I know —

Dutton Zahn & Roberts (460)
New York Dec 5/74,

Dec 7/74.

R. S. Gurney Dec 7/74
Asking if Geysers pictures
had been received,

✓

Colton, Zahm & Roberts,
ART PUBLISHERS,

No. 172 WILLIAM STREET, NEW YORK.

G. WOOLWORTH COLTON,
CHARLES B. COLTON,

HERMAN F. ZAHM,
LESTER A. ROBERTS.

New York, Dec 5 1874

Colton, Zahm & Roberts

To Mr W. M. Leod

Washington DC

On Decr 25. We send you
by Adams Express two paintings
in direction of Mr John B. Gwyn

Please say if you receive them
all right

C. B. C.